



FAQ's for Parents –2021-2022

KSCC tuition is \$450/year per singer (20% discount on 2nd, 3rd, 4th ...child). Payment plans and scholarships are available upon request. Contact Mrs. Eileen Keller for further information and scholarship applications (kennettsymphonycc@gmail.com).

1. The KSCC 2021-2022 season begins after Labor Day of *September* and concludes at the beginning of *May*. A separate calendar with additional concert dates will be provided.
2. 2021-2022 Performance Calendar confirmed dates:
 - Kennett Symphony Children's Chorus & Kodaly Educators of Eastern Pennsylvania Workshop, Saturday, November 20, 9:00 AM, Madeleine Wing Adler Theatre Performing Arts Center
 - Kennett Symphony Children's Chorus Winter Concert, Saturday, December 4, 7:00 PM, Madeleine Wing Adler Theatre Performing Arts Center
 - Kennett Symphony Children's Chorus Spring Concert, Saturday, May 7, 7:00 PM, Emilie K. Asplundh Concert Hall
3. Rehearsals take place in Swope Music Building every week:
 - a. Tuesday evenings: Tyros grades K-2, 6:30PM -7:30 PM.
 - b. Tuesday evenings: Ensemble grades 3-5 and Chorus grades 6-8 6:00-7:30 pm
 - c. Bel Canto (High School Women's Chorale) rehearses every **Thursday** evening 6:00-7:30 pm
4. Attendance requirements:

Children are allotted 2 absences per semester. Dress rehearsals and performances are mandatory. Absences include: illness, death in family, religious obligation, school concert. Additional absences are subject to review; the singer may be placed on performance probation if allotted absences are exceeded, which includes individual testing on repertoire. Continuance or performance is at directors' discretion in consultation with the Artistic Director. The season's schedule (in its entirety) will be available for your review in August prior to your making a commitment to the KSCC.
5. KSCC performs repertoire that is developmentally appropriate to each level, and includes folk songs, world music, and music of master composers. Music is challenging, yet made accessible through creative instruction. All directors use Kodaly methodology, a systematic approach to developing musicianship and music literacy. For more information about this methodology, visit the Organization of American Kodaly Educators (<http://www.oake.org>).
6. Families are responsible for purchasing costumes, ranging from \$60 to \$75 in addition to tuition costs. (Students are measured and orders are placed at the beginning of the season by each singer/family)
7. KSCC tuition helps provide singer's music, year bars, and other incentives for positive rehearsal practices.
8. Audition results will be e-mailed within a week of the audition, in time for the first rehearsal.

Please see the KSCC website for more information, calendar, and costume forms.

<http://ksccmusic.org/>